

Feminism continues to flourish on GW campus

by Bev Arcaro
Hatch Staff Writer

Growth despite national setbacks

Despite the "Women of the Ivy League" special in *Playboy* and declining support among states for the Equal Rights Amendment, feminism is alive and increasing on GW's campus, according to Carolyn Flynn, acting coordinator of GW Womanspace.

Women on campus today are "personally" feminist, Flynn said. They are moving into the fields traditionally dominated by men, such as business and engineering.

Flynn said she was surprised at the number of women who turned up this fall for the group's first business meetings. This high turnout is unusual, she said, as most people get involved on an

issue by issue basis, with turnouts ranging from 100 people for a speaker to 20 for a feminist singer.

There is a "line of understanding" among women in academic classes at GW, she added, in which they will challenge a student who they feel has made a sexist statement.

There has never been a chapter of the National Organization for Women (NOW) on the GW campus, but the students here have maintained a "good working relationship" with the local chapter, according to Dolores Cole, state coordinator

for NOW's "51st State" branch in the District of Columbia.

Helen Wolle, director of Counseling Services and Credit Programs at the University's Continuing Education for Women Center (CEW), a division of the College of General Studies, said increasing numbers of women continue to enter or re-enter the educational system and do so for various reasons.

According to Wolle, some women may come to take only a course or two while others come back to finish a degree. Others come to begin degree work and many want to advance their

educational status in order to advance in the job market, she added.

Wolle conceded that "active" feminist participation is not as prevalent on campus as it was three or four years ago. There were more "brown bag lunches" with speakers than there are today, she said, and CEW held open seminars dealing with the legal, economic and employment issues confronting women. Today, the women she sees have a "higher awareness" of what they have open to them.

Wolle said the women she saw when she arrived at the University

in 1972 were mainly housewives in their 40's, and almost all were married mothers. These women needed to gain self-confidence and were made aware of broadening job opportunities.

Now, Wolle said, the women she sees are from 18 to 78 years old. Many more of them are single and career oriented. They are also more assertive than the women she saw seven years ago.

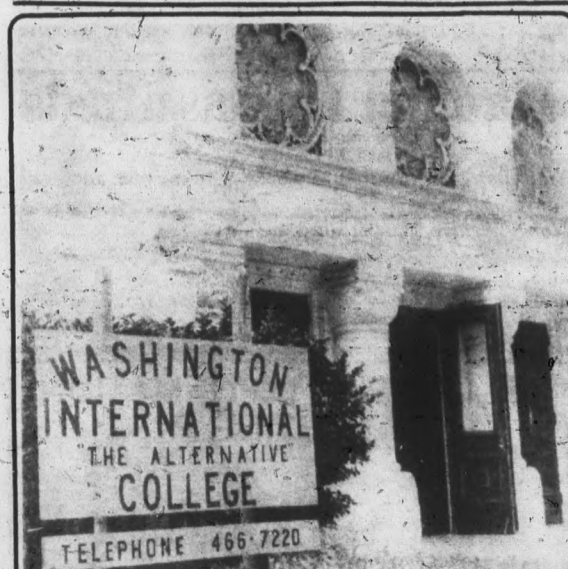
Feminism, at least on the GW campus, is retaining its stature of years past. However, the nature of the feminist movement has changed. As Flynn said, feminism has become a more highly personal movement where one must look at how the women live and perform rather than how actively they participate publicly.

Hatchet

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GEORGE WASHINGTON UNIVERSITY

Thursday, September 13, 1979



Washington International College, at 814 20th St., is one of two alternative colleges on GW's campus.

Alternative colleges: another world at GW

by Maryann Haggerty
Managing Editor

During the late Sixties and early Seventies, "experimental" and "relevant" became buzzwords on many campuses, including GW's. At the same time, new colleges guided by the philosophies behind such words sprang up throughout the country.

Many of these alternative schools have closed, but two colleges geared to the non-traditional student have survived on the GW campus.

Washington International College (WIC) and Campus-Free College (CFC) were both founded in 1971; they both hope for Middle States Association of Colleges and Secondary Schools accreditation, which would show the schools are accepted within the educational community, in the next few years. Both schools were born from opposition to traditional, GW-style education, but have evolved along different paths to meet the needs of their different students.

WIC is headquartered in a renovated church at 814 20th St. Its individualized education is geared mainly to two types of students, according to Mark Tannenbaum, director of admissions: adults working full time and students in poor economic circumstances.

Between 300 and 350 students are enrolled at WIC, which grants associate's and bachelor's degrees. Each student works closely

(see COLLEGES, p. 19)

CIA ordered to release files dealing with GW-related research

by Rich Zahradnik
Hatch Staff Writer

A federal judge has ordered the Central Intelligence Agency to release the names of the universities and researchers that participated in CIA-funded mind-control experiments during the last 30 years, including two experiments conducted at GW in the Fifties and Sixties.

The Aug. 7 decision will permit, for the first time, disclosure of the names of researchers that worked on the mind-control project known as MK-ULTRA. The CIA funded the program on approximately 40 campuses to study "brainwashing" techniques allegedly used by foreign governments.

CIA officials have admitted the research was aimed at finding methods of getting information out of foreign agents.

In his ruling on a suit brought by members of the Public Citizens' Litigation Group and the Public Citizens' Health Research Group, U.S. District Judge Louis F. Oberdorfer ordered the CIA to release the list of names by Oct. 1.

GW officials said they had not heard about the ruling on the MK-ULTRA records. William N. Rydholm, assistant to the treasurer, said, "I had no idea there was to be a release of the records."

The CIA has already released the names of approximately 30 universities that housed the controversial drug and behavioral-modification experiments. GW was one of the institutions which voluntarily allowed the CIA in 1977 to reveal its participation in MK-ULTRA.

When the MK-ULTRA experiments at GW were revealed, University officials claimed the Administration had not been

records on the project could not be found in any University files

—GW officials

aware of the nature of the research when it was being conducted. Supporting records on the project, the officials said, could not be found in any University files.

University officials said one of the projects was conducted between April 1956 and May 1957; the other was conducted between November 1960 and October 1961.

GW officials have said the first project was funded with a \$32,858 grant and investigated the areas of sleep and insomnia. The later project received \$20,000 to investigate the field of bioelectrical response patterns.

John C. Sims, one of the plaintiffs in the suit requesting the CIA records, said the information will aid Ralph Nader investigators at the Public Citizen currently looking into abuses in the field of medical research. "The whole matter of MK-ULTRA," he said, "is something that relates directly to our other work" on medical research.

Sims said he and his associates at the Public Citizen specifically sought the financial records for MK-ULTRA in their suit, as no other records are available. All other files on the case were destroyed by a retiring CIA employee before the existence of the records was publicly known.

According to Sims, the release of the information will allow each

university where MK-ULTRA research was conducted to look closely at its research history. The information will enable people that have an immediate interest in a particular institution to further investigate the list of names, he added.

Such a study will not be possible unless the records on the mind-control experiments are released, Sims said. Only two-thirds of the names of the universities where the research was conducted have been revealed, he said, and none of the names of the actual researchers have been disclosed.

(See CIA, p. 17)

Quigley's to become classrooms

p. 6

Street performers come alive

p. 9

The realities of turning pro

p. 24

Hatchet survey: Saga food no improvement

by Tamalyn Miller

Hatchet Staff Writer

The new Saga meal plan is hardly better than its predecessor the Macke Corp., according to an informal Hatchet survey of GW students.

James B. Quigley, a sophomore International Affairs major, said "regardless of whatever company received the contract, there would be some areas of improvement and some compromises on either quality or diversity."

"In terms of quality," he added, "it seems to me that Saga has achieved a slightly better level, mainly because they serve less fried foods, which tend to be bad for the students. Macke, however,

had a greater choice of items, especially for breakfast."

Penny Eu, a sophomore majoring in English and Chinese, commented, "There was a little improvement in food quality, but not much." She added that there is "less choice, especially in the Rathskeller."

Sharon Harrison, a sophomore economics major, added that "so far the dinners have been about the same as Macke, but breakfast and lunch is worse."

Other students voiced concern over the cost of the meal plan and some were critical of specific Saga policies.

Clara Yavolar, a sophomore Pre-med student said, "I think it's unsanitary having cream in the pitcher. Prices are too high. The overall quality of the food was poor."

Gerry Sylvester, Saga food service director, said he is not overly concerned that Saga is perceived as being similar to Macke. "We have the same long lines as Macke," he admitted, adding that the lines are a bother for both customers and employees.

Acknowledging positive comments about the appearance of Saga food, Sylvester said,



Which is better, Saga or Macke? These students in the Marvin Center cash cafeteria do not seem too

unhappy, but an informal Hatchet survey seems to indicate Saga consumers are not completely satisfied. photo by Anne Gallagher

Board for higher quality food.

"We base our prices on the type of quality of our products," he said. "Prices are higher than Macke without a doubt, but we're not serving the same quality food as Macke."

In response to some specific criticisms, Sylvester said, first, that tuna-fish salad appears on a rotation basis and that cream pitchers are used to eliminate extra costs involved in cream machines.

American Cancer Society

This space contributed by the publisher.

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PIRG pushes boycott of all Nestle's products

by Charles Dervarics

News Editor

The D.C. Public Interest Research Group at GW (PIRG) has initiated a campus-wide effort to further the world-wide boycott of products of the Nestle Co.

According to Jeff Janis, PIRG coordinator for the Nestle's boycott, the organization has planned several events on campus to gain support for the effort.

One of the first objectives of the effort, Janis said, was to gain support of the GW Student Association (GWUSA). The GWUSA Senate was expected to vote on a resolution supporting the boycott late last night.

Janis said the boycott stems from Nestle's misleading advertising campaigns in third world countries, which he said results in the death of many young infants.

According to Janis, Nestle representatives offer mothers with newborn children a two-week free supply of powdered

milk for their child as an alternative to breast-feeding. After the two week free period, Janis said, the mothers must continue on the powdered milk because they can no longer breast-feed their children after a two-week respite.

The burden of buying the milk after the initial two week period is tremendous on a third world family, Janis said, as the nourishment alone costs from 25 to 75 percent of a family's income.

Problems also result from the mothers' inability to read and follow proper sterilization and mixing instructions for the use of the milk, he added.

The GWUSA resolution, sponsored by C.D. Politis of the School of Public and International Affairs (SPIA), said infant mortality among bottled babies is two to three times higher than among breastfed infants.

According to Janis, the boycott has been going on for eight years



The D.C. Public Interest Research Group (D.C. PIRG) is promoting a boycott of Nestle's products, which are served in some vending machines on

throughout the world, although the movement only came to the U.S. two years ago.

Nestle's is the world's largest food manufacturer, Janis said. Besides producing milk products, some of Nestle's other com-

mercial holdings include Stouffer Frozen Foods, Libby's, L'Oreal perfume, Nestea and Nescafe.

The direct objective of the resolution is to gain "general support within the campus" for the movement, Janis said.

campus, because of alleged deceptive marketing techniques in Third World countries.

According to Janis, this support will be useful in an attempt to persuade the Macke Corp. to remove all Nestle products from vending machines on campus.

Saga, the new GW food service company does not use any Nestle products. However, they do not publicly support the boycott, he added.

Kitty Hutt, PIRG chairperson, said she hopes the GW student body will support the cause, adding that "most people are so horrified" when they hear about it that they immediately support the boycott.

PIRG will be co-sponsoring a benefit concert along with D.C. Community Research, a Washington consumer group, Sept. 28 featuring the Paul Winter Consort. PIRG representatives expect a good turnout to gain funds and additional support for the boycott program.

Irony of Davis case: a student view

by Charles Dervarics

News Editor

Bob Williams thought it ironic that on the day the press analyzed the effects of the Davis case on handicapped rights, there was also a story about the shabby treatment disabled patients receive at most institutions exclusively set aside for them.

In a controversial decision this summer, the Supreme Court decided that Francis Davis, despite 11 years of training as a practical nurse, could not become a registered nurse because of a hearing disability. The Court felt that having such a person on a nursing staff could endanger the safety of patients in the facility.

GW sophomore Williams, vice president of the GW Association of Students with Handicaps (ASH) has had cerebral palsy since birth and communicates primarily by pointing at letters and words on a board. He spent his summer working as a volunteer monitor for the Connecticut Association for Retarded Citizens in a state institution for the retarded. What he found was in many ways

appalling.

"Whenever I went onto the wards," he said, "seeing people lying in their own waste, I couldn't help but think that no nurse or professional with a disability would let that happen."

"What I saw was a reflection of what I could have been if no one had any expectations for me." Williams said the encouragement he has received from others with disabilities has been important to his own development.

Williams said many people working in institutions for the disabled view the patients "as vegetables incapable of human development" because they have not been sufficiently exposed to people with disabilities in their own field.

The greatest irony of his experiences is that, in lieu of the Davis case decision this summer, experienced disabled people will have little or no chance of helping their own kind as nurses or hospital staff members.

Williams said, "America handicaps people with disabilities," adding that the

Davis case is just another shred of evidence to support his case.

"To deny a person who has practiced as a nurse for 11 years the chance to upgrade her skills is ludicrous when that person may have special insight" into the problems of the disabled.

It's that special insight that Williams emphasizes. There are currently 200 hearing impaired RN's who are right now providing that "special insight" to the physical and psychological ailments of disabled and non-disabled alike.

Williams agrees that such RN's should not work at the operating table, but he wonders whether or

not their services in those facilities for the disabled where they can provide their special knowledge to help people cope with disabilities and in adjusting to society?

Williams emphasizes that not all staff members in institutions for people with disabilities are negligent in dealing with patients. He also stresses that some people with disabilities seeking to be nurses may not want to work exclusively with disabled patients.

He emphasized that excluding the handicapped from participation in such fields undermines the goal of working with disabled citizens to make them as capable human beings as possible.

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Perennial candidate Stassen speaks with GW students

by Will Dunham
Hatchet Staff Writer

In every presidential election since 1948, the name Harold E. Stassen has been included on the Republican ballot; 1980 will be no exception. Harold Stassen is making another bid for the United States presidency.

Stassen spoke informally with students from the Politics and Values floor of Thurston Hall Tuesday night over dinner in the Thurston library. The meeting was arranged by GW freshman Jennifer Gay, co-chairperson of the Students for Stassen Committee.

"I know how to stop inflation, and I know how to do it with full employment," he told the group. He firmly believes America is not suffering from a crisis of confidence, but a crisis of leadership. He currently "would not change places with any of the nine other Republican presidential candidates."

Does Harold Stassen think that in January of 1981 he will be sworn in as United States president? "It's impossible to predict."

Stassen, 72, was elected governor of Minnesota in 1938; he was the youngest governor in U.S. history. He advocated that the nations of the world must remain in peace.

After being re-elected twice, he resigned his post in 1943 to join the navy, a move some consider a political error. During the war, Franklin D. Roosevelt appointed him to serve in the drafting, and later under President Harry S. Truman, the signing of the original United Nations charter.

His first bid for the presidency was in 1948. However, he was edged out for the Republican nomination by Thomas Dewey. Soon after, he served as University of Pennsylvania president ending in 1953. Since, he has run for president unsuccessfully seven times, coming closest in 1964.

Stassen dealt with several sensitive political issues during the meeting, including the current Palestine Liberation Organization (PLO) situation. "Communication ought to be broadened with the PLO," he said, adding that, "a secure and protected future" must be ensured for both Israel and the PLO. In addition, he believes an Arab-PLO state must be established in the Middle East.

"We ought to be working on all forms of energy with all countries," he commented. "If the American people, and the people of the world, concentrate on this issue (developing alternate energy sources)," he stated, "it can not fail."

Stassen said he "favors the ratification of SALT II," terming it a necessary step to U.S.-Soviet relations. He also reinforced his opposition to peace-time military draft.

Of his chances of winning the 1980 Republican presidential nomination, he said, "I don't simply fold-up and say the 'big bucks' are going to win. No candidate is the odds on favorite."



This small businessman, who stakes out a vending table daily outside Marvin Center, caters to the paraphernalia needs of dozens of GW students daily.

photo by Anne Gallagher

American Cancer Society

Juniors · Seniors

SPIA has been invited to participate in two conferences this year: the October Conference on the Strategic Arms Limitation Treaty, held at Hampden-Sydney College in Virginia and the Student Conference on United States Affairs (SCUSA) sponsored by the U.S. Military Academy in November.

SPIA would like to send a maximum of 4 student representatives (two to each conference). If you are interested; please submit a one or two page narrative profile outlining your background, interests, travel, academic pursuits, etc. to the Dean's Office, SPIA, Building CC, Room 102 by Thursday, September 20. Details on the two conferences are available at the Dean's Office.

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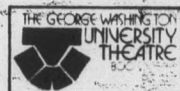
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Old GW landmark, Quigley's to be converted into classrooms

GW will go before the D.C. Board of Zoning Adjustment on Sept. 19 in an attempt to gain approval of its plan to convert Quigley's, a long-time student eatery, into a building for academic use.

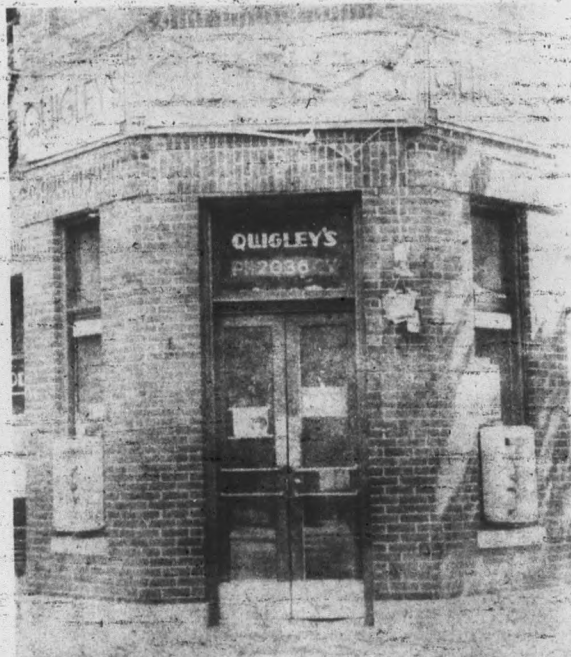
In 1974, GW acquired the pharmacy under lease, according to Robert E. Dickman, GW's assistant treasurer for planning and construction. The University terminated the lease when Quigley's fell behind on rent and could not pay back taxes.

The University assumed the property in late May, according to Roger Lyons, director of facility planning. GW would like to modify Quigley's for storage space, faculty and staff office space and classrooms, he added.

Lyons said the University "anticipates a favorable ruling" on the zoning board hearing.

The building that housed Quigley's, which was a popular pharmacy, diner and neighborhood store, is located at the corner of 21st and G Streets. Before its closing, Quigley's experienced several problems with health code violations and also had several small fires.

The classrooms and faculty space will be used by the Geography department, which now uses off-campus leased space



Quigley's, long time GW landmark/hangout, is being converted into offices and classrooms for University use.

in a building at 1901 Pennsylvania Ave.

The exterior structure of the building will remain in its present state, Lyons said. "Our goal is to have it ready by February," he added.

Commenting on the University's plans for the building, Dickman said, "I think that it's a very appropriate use; it's in the academic core of the campus."

Laurie Pine

CAMPUS ORGANIZATIONS

RE-REGISTRATION DEADLINE

All existing campus organizations must re-register for the 1979-80 school year,

Registration packets are available at the Student

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Law center bureau advises area consumers against fraud

In order to help protect citizens from fraudulent and dishonest business practices, the National Law Center provides a consumer bureau to assist area residents.

The Consumer Help hotline, manned by students, handles a wide variety of consumer complaints and problems.

The program was started in 1971 to act as a "third party between the consumers and businesses," according to student director Melita DeBellis.

The program has handled 7,000 cases since its inception as the brainchild of law professor Don Rothschild, who supervises the program with Prof. Richard Wills, DeBellis said.

In addition to its own activities, Consumer Help also works with Contact 4, a consumer affairs segment of the WRC-TV news department, she said, adding that several consumer help projects operate out of the law center.

According to DeBellis, Consumer Help has handled consumer cases including auto repair complaints, landlord-tenant disputes, and

fraudulent home repair practices.

The Consumer Help hotline is staffed by 16 students, nine law students and seven undergraduates. The case workers, DeBellis said, attempt to refer consumers to government agencies that can aid the consumer's particular problem.

She said the case workers do not act as lawyers, but only try to inform consumers of the statutes governing the problems they have had in their business dealings. Cases of consumer fraud are turned over to the D.C. Metropolitan Police Force Fraud Unit, she added.

The group offers a one-hour basic orientation session on handling consumer complaints and periodic seminars on consumer affairs topics, DeBellis said.

Those interested in serving as case workers for Consumer Help should contact Marie Maimone at 676-7585.

Citizens can seek aid from Consumer Help by calling 785-1001 between 9 am and 5 pm.

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TUESDAY, Sept. 18, 12:00 noon, 609 21st St. (Wesley Center), Old Time Religion and the Modern Women.

TUESDAY, Sept. 18, 6:00 pm, 2210 F St. (Newman Center), Community of Sharing.

WEDNESDAY, Sept. 19, 12:00 noon, 407 Marvin, A Biblical Critique of American Culture.

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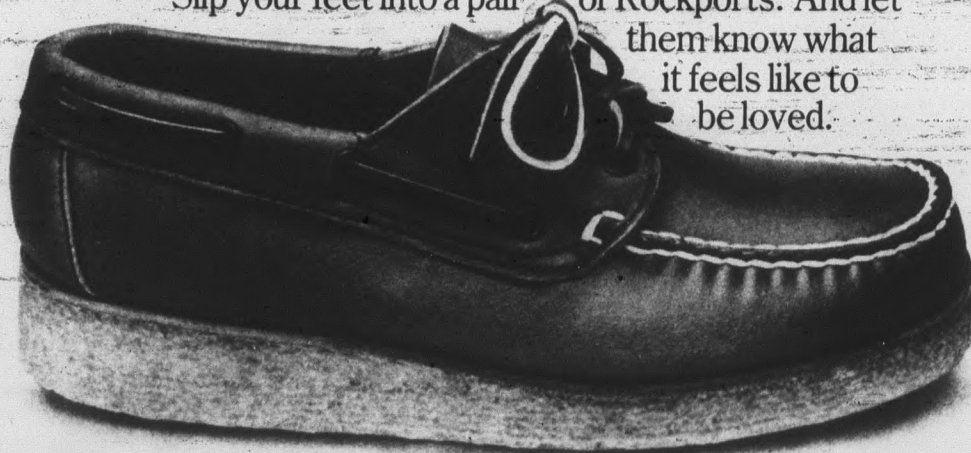
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Newly-formed humanities council to issue \$200,000 in grants locally

by Paul D'Ambrosio

New Editor

The newly formed DC Community Humanities Council (DCCHC) will grant approximately \$200,000 to local non-profit organizations and institutions during the next year, according to the council's co-chairman, GW Prof. Roderick S. French.

The DCCHC was formed last February to take advantage of the funds made available annually to

states by the National Endowment for the Humanities (NEH), said French, who also chairs GW's experimental humanities department. GW has donated part of the fourth floor of Monroe Hall to DCCHC for temporary office space.

The NEH is active throughout the U.S. and grants the largest amount of money for the enhancement of the humanities in the country, French added.

The council, at present, is composed of 13 teachers, academic administrators and community representatives interested in public concerns, he said.

The council's basic goal in all programming will be to draw on the resources of the humanities for understanding and resolving issues of public concern or for enriching the quality of public life, according to French.

The NEH encouraged DCCHC to set up a program in the district and will give the council more than \$300,000 in December.

said. About \$200,000 will be used for grants and the remainder will go toward the council's expenses. According to the council's charter, any non-profit organization, institution, corporation or special group may submit project proposals to be considered for a grant. In some cases, the council will consider making a grant to an individual.

Although the council has not officially started to solicit projects and programs, it has already received a number of grant applications, French said. Some of the projects include a panel discussion for community audiences on DC history, exhibits or study films on the cultural traditions of ethnic communities; library or museum exhibits on local history and a symposium on topics related to the problems of the handicapped or senior citizens.

The council has also expressed its intention to work closely with the already existing DC Arts Commission.

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Celebrate Shabbat with HILLEL at GWU, Friday September 14. Services start at 6:30 PM, followed by dinner, singing, and our special guest, Myra Sklarew, Assistant Professor of Literature, American University. Ms. Sklarew is a well-known Jewish poet, who will share her poetry with us, and discuss why writers choose a Jewish motif. Dinner is \$3, and reservations must be made by Friday morning. Call HILLEL at 338-4747, or come by at 2129 F St., N.W.

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To introduce our GWU neighbors to our fabulous health food restaurant and carry-out at 21st & K Sts., N.W., we are offering a **FREE** soft-frozen yogurt sundae, worth \$1.00 or more, depending on your selection of topping. Just buy one of our delicious sandwiches or salads, and the sundae's on us, providing you bring this ad between 2:00 and 6:00 p.m., Monday thru Friday, 11:00 a.m. and 3:00 p.m., Saturdays. Our yogurt is Colombo; no other yogurt is more healthful or better-tasting—not sour, like other brands.

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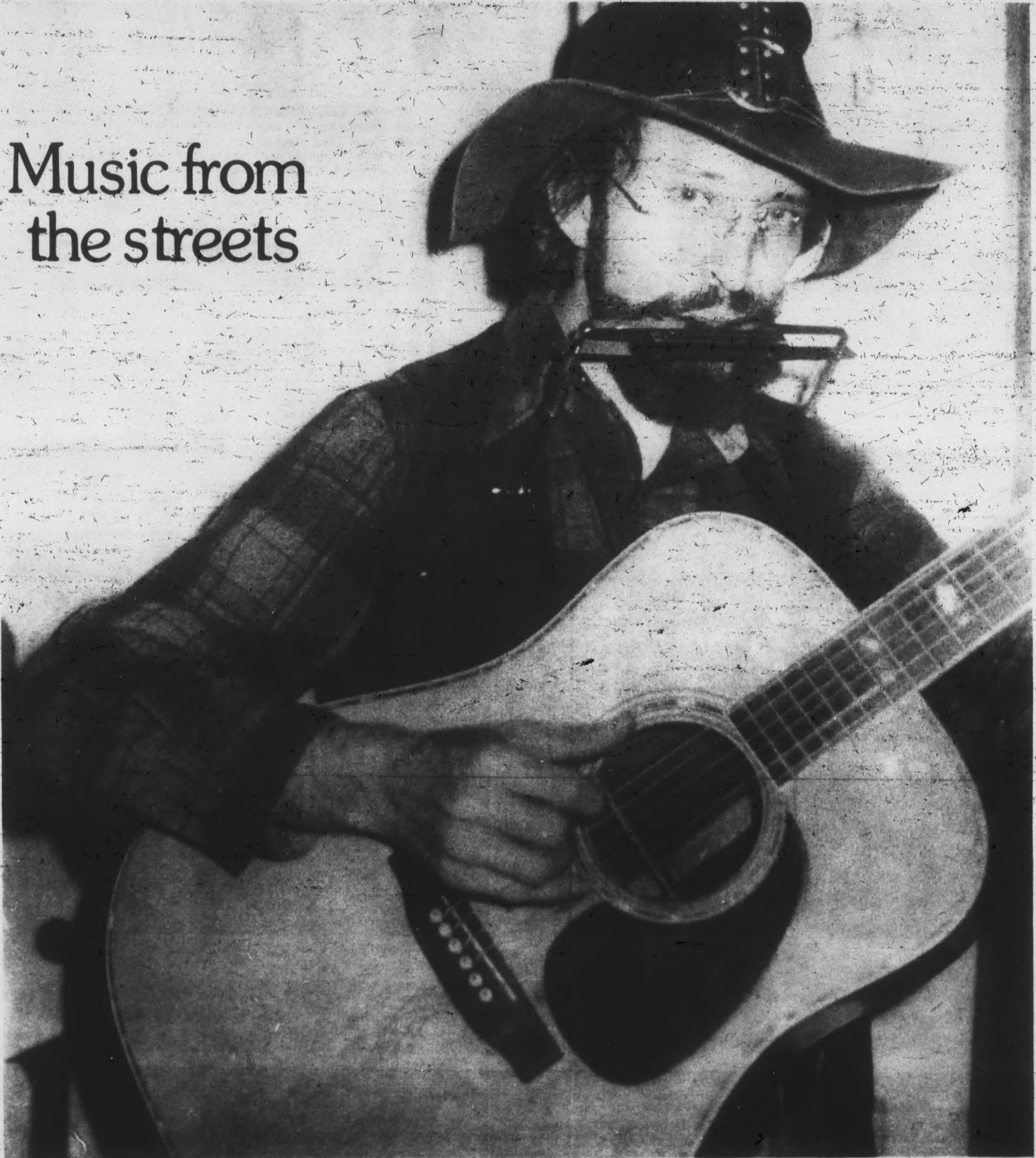
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Hatchet

21st STREET

Music from
the streets



events around town

GW Events

Lisner Auditorium

• *Foul Play*, with Chevy Chase and Goldie Hawn, will be shown Thursday, Sept. 13, courtesy of the Program Board. There will be two shows, at 8 and 10 p.m. Admission is \$1.
 • Ustad Ali Akbar Khan in concert Sept. 15. Tickets are being sold for \$15, \$10 and \$7.

Dimock Gallery

• Lowell Nesbitt paintings will be exhibited through Sept. 16.

Rathskeller

• Disco in the Rat with WRGW tonight at 9 p.m. Admission is \$.50.
 • Rock in the Rat with G.A.S. this Friday at 10 p.m. Admission is free.

Smith Center

• Dire Straits will be in concert Saturday. Tickets for students, on sale at the Marvin Center Info Desk, are \$6.50.

Marvin Center Ballroom

Phantom of Paradise and *Mash* will be shown at 8 and 10 p.m., respectively, Friday. Admission is free.

Movies

The American Film Institute
785-4600

Tonight The Fugitive Kind(6:30)
Walkabout(9 p.m.)
 Friday Sweet Bird of Youth(6:30)
The Towering Inferno(8:45)
Walkabout(midnight)
 Saturday The Towering Inferno(6 p.m.)
Sweet Bird of Youth(9 p.m.)
 Sunday W. U. S. A.(5 p.m.)
The Night of the Iguana(7:15)
The Roman Spring of Mrs. Stone(9:30)
 Monday Period of Adjustment(6:30)
Harper
The Drowning Pool(8:45)

Tuesday The Hustler(6:30)
Don't Look Now(9 p.m.)

Wednesday Period of Adjustment(6:30)
Sinking Creek Film Festival(8:30)

The Circle Theatre
331-7480

Tonight through Sunday Wuthering Heights
The Little Foxes

Monday and Tuesday The Man Who Fell to Earth
A Boy and His Dog

Wednesday and Thursday Dr. Strangelove
Beat the Devil

The Biograph
333-2696

Tonight Marnie
Torn Curtain

Friday through Monday The Man Who Knew Too Much
North by Northwest

Tuesday through Thursday Jamaica Inn
Foreign Correspondent

Theater

National Theatre
628-3393

daddy goodness Sept. 12
Through Oct. 7

Kennedy Center
254-3770

• Eisenhower Theater:
More From Story Theatre Sept. 7 to Oct. 7
 • Terrace Theatre:
Dogg's Hamlet, Sept. 4 to 30
Cahoot's Macbeth

• Arena Stage:
The Winter's Tale Opens Oct. 5

• Folger:
Macbeth 546-4000
Opens Oct. 1

• Back Alley:
Streamers 723-2040
Sept. 19
Through Oct. 28



Dire Straits will be playing this Saturday at 8 p.m. in the Smith Center. The concert, promoted by New Era Concerts and Marvin Center, are priced at \$6.50 for students.

Warner Theatre

Your Arms Too Short to Box With God
Opens Sept. 11

Harlequin Dinner Theatre
340-8515

Last of the Red Hot Lovers Through Sept. 23

Lazy Susan Dinner Theatre
550-7384

The Sound of Music Through Sept. 23

Music

Capital Centre
350-3900

Bee Gees Sept. 25

Ontario Theatre

Michael Johnson with Jonathan Edwards Sept. 21

Cellar Door
337-3389

Tom Brown Tonight

Mose Allison Friday and Saturday

Rambin Jack Elliot and Bob Gibson Sunday

Johnny Paycheck Sept. 17

Gap Mangione Sept. 20

Blues Alley
337-4141

Charlie Byrd Through Sept. 16

Dizzy Gillespie Sept. 18

Through Sept. 23

Desperado's
338-5220

Razz Tonight

George Leh and the Thrillers Friday and Saturday

John Mooney Sunday

Robert Jr. Lockwood and Johnny Shines Sept. 17

Billy Price and the Keystone Rhythm Band Sept. 18

Tex Rubinowitz and the Bad Boys Sept. 19

Louie's Rock City
379-6611

Edgar Winter Group Tonight

McDonough Arena
338-5992

Kinks Sept. 21

Little River Band Sept. 27

The Bayou
338-2897

Albert King Tonight

Museums

Air and Space

To Fly, Living Planet and Worlds of Tomorrow Shows Daily

Hirshhorn

Sculpture by David Smith Through Oct. 28

Phillips Collection
1600 21st St., NW

Paintings and Collages by Leonard Maurer Through Oct. 14

National Gallery East Building

Art of the Pacific Islands Through Oct. 14

National Portrait Gallery
8th and F Streets, NW

The Whiskey Rebels Through Dec. 9

They Have Made a Nation Through Oct. 7

Museum of History and Technology

An Engraver's Through July 1980

Pot-Pourri: Life and Times of a 19th Century Bank Engraver

Rénwick

Art of Russia 1800-1850 Through Nov. 12

Corcoran

17th and New York Avenue, N.W. Through Sept. 23

Langdon Clay Photographs

Woodrow Wilson House
2340 S St., N.W.

Rounding Third Through Oct. 30

Professional Baseball in Washington 1879-1971

21st Street

Erin Bailey
editor

David Heffernan features editor

Laurie Pine asst. arts/features editor

Stephanie Heacox asst. arts/features editor

Cover Photo by: Laurie Pine



The Charlie Byrd Trio will be appearing at Blues Alley through Sunday. Byrd, who lives and teaches music in the area, has en-

tained a generation of Washingtonians with his acoustic guitar jazz playing.

features

Sun shines for alternative energy festival

by David Heffernan

Features Editor

An Alternative Energy Festival, featuring music, speeches and exhibits promoting alternatives to nuclear power, drew a few hundred people to the Quad at 21st and H Streets last Saturday afternoon.

After a short delay, the Rhythm Method Band opened the activities with a 30 minute set of rock and blues from a stage set in front of Lisner Hall. Natural Bridge played modern jazz music later in the afternoon.

Dr. Darold Albright of the International Bio-Mass Institute spoke on America's use of solar, hydro, wind and even the chemical energy in plants as alternatives to nuclear energy. Poet Hall Gardner read a grisly piece on his vision of a nuclear holocaust.

Information about conservation and alternative energy, posters, comic books, T-shirts, cookies and sandwiches were given or sold to the milling crowd from a row of tables set across the Quad in front of H Street.

The festival was sponsored by the newly-formed Students for a Non-Nuclear Future. The group was created over the summer in the wake of the Three Mile Island incident.

"The primary motivation for forming the group was the May 6 demonstration at the Capitol," said the group's spokesperson, Mark Alfino. Work and preparations for the festival began early this summer. Funding for an "initial research center was the gift of a private benefactor," Alfino said.

"We are trying to promote an awareness of alternative energy

issues to students and describe the ways in which energy will effect their future," he said. According to Alfino, this means stressing the relationship between energy awareness and many students' business career goals.

Alfino said future plans for the group include forming a national student coalition against the use of nuclear energy. He has submitted an application to Musicians United for Safe Energy (MUSE) for a \$15,000 grant to help fund this project.

The festival attracted people of varied interests.

Steve Chapman, a sophomore transfer, majoring in environmental studies, combed over the information tables.

"I think the festival is well set on information, especially on the faucet attachments that conserve hot water, but it would be fair if pro-nuclear speakers were here for balance and comparison," Chapman said.

He added, "Nuclear energy depletes less resources than damming rivers, but I think the social and biological consequences outway the theoretical potential."

Other students expressed similar sentiments.

Cathy Small, a senior majoring in psychology, was working behind a table with information about storm windows. She felt that nuclear energy was a reality that could not be avoided, but enthusiastically added, "It's been a good day."

"It was a good day. The sun was out and a soft wind rustled through the trees."

Sitting on the grass in the shade, graduate student Katrine



Erin Bailey

Sponheimer listened to the music and speeches. She felt disappointed at the turnout.

"Everyone's gotten passive," Sponheimer said. "We should utilize our natural resources of solar energy and ocean power."

Other speakers at the festival included John McCormick of the Environmental Policy Center who spoke on the current politics of

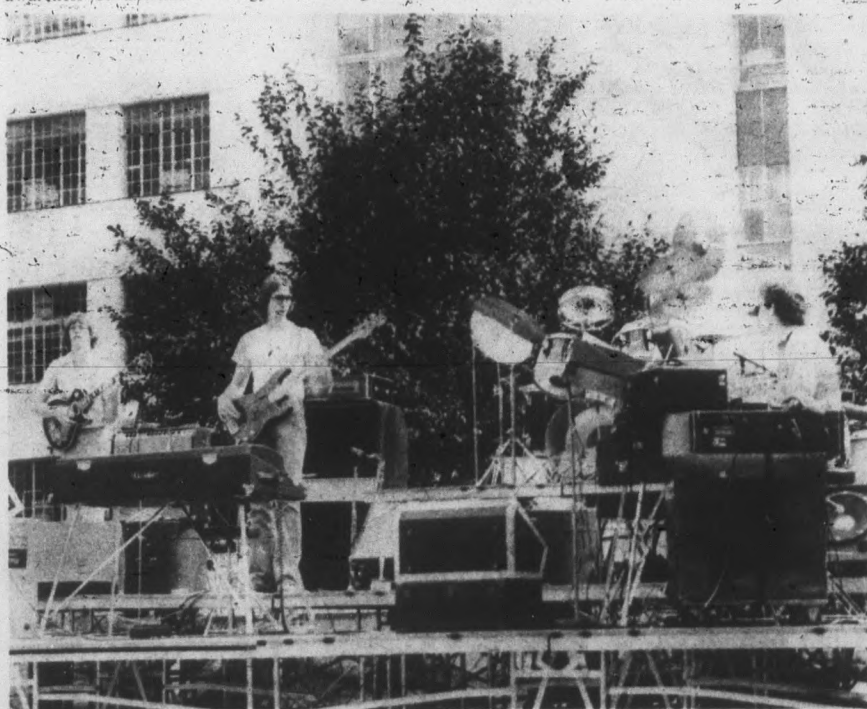
energy and Kitty Tucker of the Eastern Federation, Health and Energy Learning Project (H.E.L.P.) who spoke on the nuclear fuel cycle.

Local manufacturers and retail

outlets exhibited and demonstrated a solar hot dog cooker, a solar greenhouse, a hand-built solar collector and alternative transport vehicles such as scooters, mopeds and bicycles.



Erin Bailey



Erin Bailey

from the cover

Magic and music in Georgetown: Street performers do it in the road

by Erin Bailey and
Laurie Pine

Hatchet Staff Writers

Some are in it for the money and some are in it for the thrill. They have little in common with each other, only a need to perform. They are there to perfect their craft.

They are the street performers, a class unto themselves with open music cases for collection plates and a desire to be taken seriously.

They gather nightly in the doorways of Georgetown, hoping to attract an audience. Their styles and performances vary. Some simply play their instruments and never acknowledge the crowd, while others seem to revel in the interaction between the audience and the performer.

"I don't care if I eat or not, just if I have strings on my guitar," said Nosi Karkour, a 20-year-old Australian who had arrived from Paris only three days before. In those three days, playing from 10 to 20 hours a day, Karkour had only made \$1.60.

But Karkour said the money doesn't matter. "I just care if I play good or not; I use every day to measure my progress. I don't play commercial, but for practicing."

Like the other street performers, Karkour is serious about his art. He uses the street as a sounding board for his work.

Another group, playing at Georgetown for under a week, is Emily Goodpaster, Britt Raphling and Arlene Schuster, from Bethesda, Md. A friend of theirs used to play guitar every Friday night and now they intend to perform every weekend.

"What else is there to do on a Friday or Saturday night?" said Schuster. "You run into some really friendly people. You also run into some really obnoxious people," she added.

Problems they have en-

countered have come from other women. They sarcastically ask to play their guitars and strum imaginary guitars as they pass by on the street.

"I do it (perform) for fun, for experience," said Raphling. "I love when people stop to listen."

One person listening to the women was Metin Orhan, a student from American University. "I heard their guitar, it was nice. Their voices blend well," he said.

The women strategically positioned themselves near The Saloon bar on M Street, where pedestrian traffic is heavy. "Seriously, if you want to do it, and do it for an art, this is the way to do it," Raphling said.

A group of seven young musicians, age 16 to 18, perform on an empty lot on M Street every weekend. They call themselves M Street and wear aprons with the name on them.

"We're a Dixieland band that's decided to make M Street our home," said Brian Gross, drummer and spokesman for the group. The sound may be Dixieland, but the musicians hail from Rockville and Potomac, Maryland.

The group started to play on the street just for the fun of it. One night, an old man asked them to play a song they didn't know. They took out their list of music and played *Muskrat Ramble*. After they finished playing, the spectator handed them a twenty dollar bill. Now they average between \$100 and \$120 a night.

"The main thing is it's so much fun," said Gross. "It gets our adrenaline up and confidence up." The group loves to see couples dancing to their music. "We're trying to bring a little New Orleans to Georgetown," added Gross.

The group played at the Canal Square mall on 31st Street for

awhile, but didn't like playing there as much as the empty lot. "That (Canal Square) wasn't the street," said Gross.

The streets of Georgetown even attract out-of-town performers. A part-time magician and dance major from Temple University in Philadelphia, Stewart Lewis, comes to Georgetown because it's advertisement and summer fun.

He mesmerizes the crowd with balls, scarfs, rings and ropes. His performance attracts groups of all ages and he has a special talent in getting people involved with his show.

Lewis became enamoured with magic when he was young. "I went to a magic shop when I was little," he said. "I got taken by a sucker, and I took it from there."

Forbert goes from streets to stardom

by Randy B. Hecht

Hatchet Staff Writer

Street performing is a difficult and sometimes discouraging art. Performers often find themselves in hostile or, at best, indifferent territory.

However, according to Steve Forbert, the experience is invaluable.

Forbert, who got his practice on New York City's streets and in Grand Central Station, completed a national tour with Nicolette Larson earlier this year. His second album, *Jackrabbit Slim*, will be released this month.

"To stand on the street and try to sing to people with something else on their minds is really a challenge to you as a performer," Forbert said. He suggested that street performers' first objective should be to do something to get people's attention. His tactic was to play his harmonica very loud.

Forbert describes his thoughts during a street performance in *Grand Central Station, March 18, 1977*, which he recorded on his first album.

*Think what you will
Laugh if you like
It don't make no difference to*

*I'll open my case
And I might catch a coin
But all ears may listen for free.*

Forbert noted that "you can't get upset at people for passing you by." Performers can only hope that, with a little luck and time, people will stop passing them by and start paying attention.

Street performers who go on to bigger audiences will probably find the experience useful. Since the work is so demanding, performers are forced to develop a much more commanding style than might otherwise be required.

"It's a difficult audience," Forbert said, "but I wouldn't trade the experience for anything."



photo by Judy Kiernan

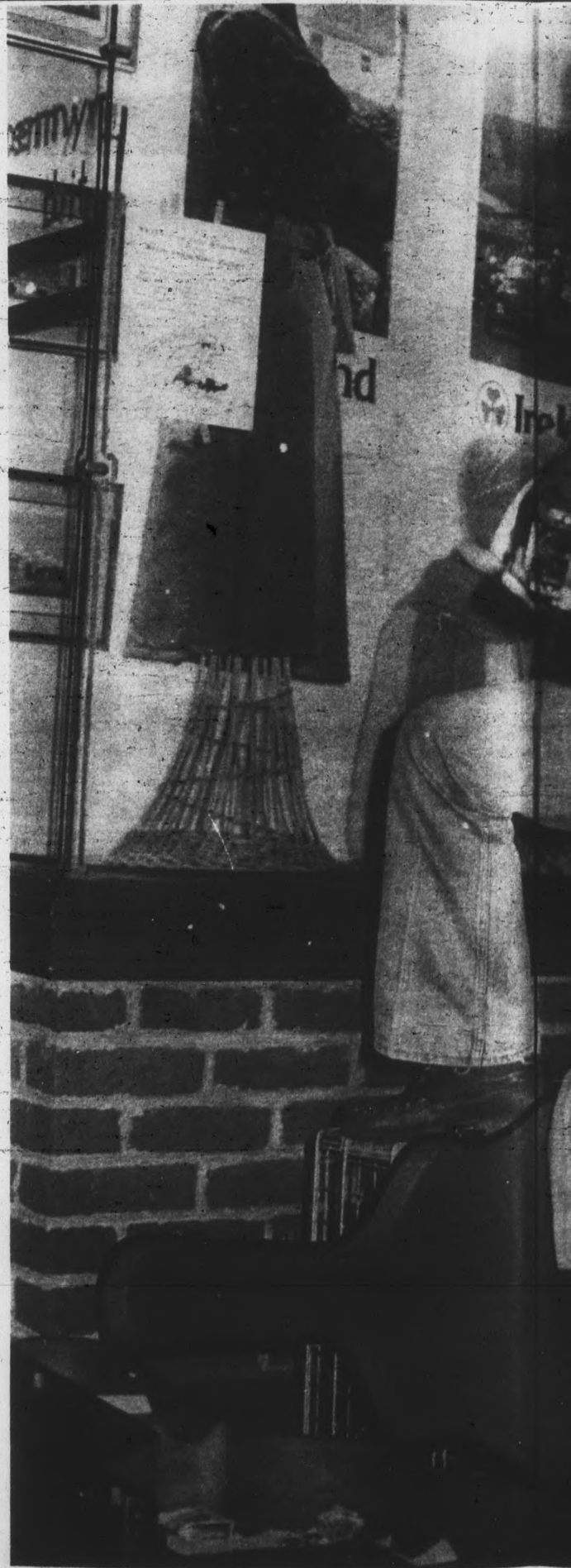




photo by Laurie Pine

Policemen and permits are part of the scene

by Laurie Pine

Asst. Arts Features Editor

Police intervention has not been a serious problem for street entertainers in Georgetown. In fact, the informality of the relationship between the officers and the performers has led many of them to speak favorably about the policemen who patrol in that area.

Joe Walker often performs around the Arcade in Canal Square on M Street. Walker plays guitar and harmonica at clubs in the Washington area but prefers to play out in the street. "It's more personal," he said.

Walker told of an incident where he was playing his guitar and a policeman told him to leave. Walker was not charging any fee for his music, but his guitar case was open for contributions if people felt like giving. He said the officer told him he could not collect any money without a permit.

Walker asked the next police officer who came by if there had been a new law passed and explained what happened to him. The officer said to ask the policeman for his name if Walker had any more trouble. "We don't want that kind of person on the force," the policeman told him.

Part of the confusion among police officers may be a lack of knowledge about the vending rules. "If they're not collecting money, they don't need a license," said a representative from the Department of Licenses. But, if there is any exchange of money, including contributions, a permit must be obtained. It took three and a half hours of persistent phone calls to get this information.

Canal Square, a private mall located at 31st Street in Georgetown, has had an experimental program in operation for the past year to try and control the movement of street performers in the shopping area.

Canal Square management has put signs up in the square and arcade area of the mall telling performers to call up and apply for a special permit to get permission from the owners to play at there. Will McGraw, the chief maintenance engineer for the complex, said, "The sign has really helped a lot."

The candidates are screened and often they perform songs to give the management an idea of what they will play. "We don't like real loud rock-and-roll," McGraw said. No amplified music is allowed.

Canal Square management is enthusiastic about entertainers performing in the mall. "It's something the owner has wanted for a long time," McGraw said.

McGraw finds there are more problems with who the entertainment attracts than with the entertainers themselves. The music tends to attract winos, who scare away shoppers, McGraw said. This gets the shop owners angry.

The street performers are looked on favorably by a strong proportion of the businessmen in Georgetown. The owner of Seventeen Eighty Nine Restaurant, Richard McCooley, feels that the performers are a historical part of the city. "I think it adds color to the area," he said.



photo by Judy Kiernan

arts



Dennis Quaid, Daniel Stern, Dennis Christopher and Jackie Earle Haley star as the townies in Peter

Yates' new film *Breaking Away*. The movie is about teenagers growing up in a college town.

'Breaking Away' hits home

by David Heffernan
Features Editor

Peter Yates' new movie, *Breaking Away*, touches upon the unique character of American youth struggling with growing up. Yates' approach is marvelous.

The viewer leaves this delightful comedy uplifted and exhilarated, which is a welcome

relief from some of the somber material about the Viet Nam War that has appeared recently in local theaters.

Based on a screenplay by Steve Tesich, a graduate of Indiana University, *Breaking Away*, which was filmed in and around the campus of Indiana University, centers on the lives and adventures of four male teenagers in their first year out of high school, coming to terms with themselves in a college community they are not part of.

Probably the most charmingly innocent and romantic of the four young men is Dave (Dennis Christopher). Because his ambition is to become an Italian bike racing champion, he fashions himself to be Italian, selecting a new name for himself from an album of Italian music, tossing around Italian phrases to the bewilderment of his parents (Paul Dooley and Barbara Barrie).

Christopher does an excellent job characterizing Dave's fantasy and ultimate disillusionment when one of the members of a touring Italian bicycling team sabotages his bike during a race.

The plot centers on the conflict between the townies and the frat boys, a conflict that is resolved in the Little 500 Bicycle Race, the social and sporting event of the academic year. The competitive spirit of the underdog townies is similar to *Rocky* without all the macho.

Dennis Quad, Jackie Earle Haley and Dan Stern play the other three lead characters. As a group, the foursome does its best work in the scenes at the abandoned quarry, a reclusive swimming hole tucked in the back woods.

Some of the most spectacular footage is during the bicycle races, and Yates, who virtually started the car chase film genre with *Bullitt*, could not have been better suited for these sequences.

There's more to Young than meets the eye

by Mark Ellis
Hatchet Staff Writer

Both the album *Rust Never Sleeps* and its film counterpart have been billed as "fantasy experiences." To some extent this is true; both the film and the album present Neil Young in the dual role of bewildered child and ace rocker.

But, while the album derives fantasy from the songs themselves, the only claim that the movie can make to being a fantasy experience is its use of stagehands dressed as *Star Wars* Jawas, 15-foot fake amplifiers, giant harmonicas, microphones and tuning forks, dancing Coneheads and a brief dissertation on rust. To set the mood, the "Star Spangled Banner" a la Hendrix fills the air, and Woodstock stage announcements play sporadically for atmosphere.

The film's music is outstanding. Highlights of Young's entire career are presented, and predictable emphasis is given to his newest material. As with the album, the first half of the film consists of solo acoustic performances, which enhance fantasy image number one: the child.

"Sugar Mountain," "Comes a Time" and "I Am a Child" are beautifully performed with a poetic innocence that pervades Young's finest works. The game continues when Young announces, "When I get big I'm getting an electric guitar."

During the second half of the film, Young apparently "grows up," and plays electric heavy metal, which is ironically far less mature than his childlike ballads. So much for consistency.

Although "Like a Hurricane," "Cortez the Killer" and "Cinnamon Girl" are done with a flaring intensity, the bulk of the electric songs suffers from Zeppelinitis. This rare disease turns back-up bands like Crazy Horse into monsters of metallic overkill.

The film is visually stagnant, unless one is entertained by the Neil-in-Wonderland type of props. The fact that the movie comes from a single concert, with no interviews or other diversions, does not help either. In short, the film has no depth. Neil Young is a complex and fascinating artist, yet the film only does justice to his bizarre sense of humor.

The album *Rust Never Sleeps* is a different story. Although it does not outshine such classics as *On the Beach*, *Harvest* or *Everybody Knows This is Nowhere*, its bright moments are easily as good as anything Young has previously done. Compared to his traditional material, *Comes a Time*, *Rust* displays more audacity, humor and lyrical poignancy, as well as boasting a genuine anthem, "Out of the Blue."

As with the movie, the album is a double-edged fantasy, with side one being wistfully acoustic and side two being defiantly electric. With the notable absence of the film's excesses, however, the album's double-edged quality becomes a powerful contrast rather than an unrelated indulgence.



Neil Young has just released a new album on the Warner label entitled *Rust Never Sleeps*. A fantasy

movie with the same title was showing at the Key Theater in Georgetown.

Straits to play GW

Dire Straits, which has been in existence since 1977, will be appearing at the Smith Center Saturday at 8 p.m.

The band consists of Mark Knopfler on lead guitar and vocals, David Knopfler on rhythm guitar, John Illsley on bass and Pick Withers on drums. The four musicians have been playing together in London since the summer of 1977, and their first album *Dire Straits* was released in June of 1978.

The idea to form a band was conceived by David Knopfler and Illsley, who were sharing an apartment. David's brother, Mark, a former journalist and English teacher at Loughton Technical College, joined them. They got Withers to play drums for the group, and Dire Straits was born.

Songs like *Sultans of Swing*, *Southbound Again*, and *Wild West End* have received positive feedback from critics and audiences.

Program Board alters co-sponsorship policy

by David M. Greene
Hatchet Staff Writer

The GW Program Board, in an effort to avoid a repetition of last year's early exhaustion of funds for student sponsored events, has established a new committee to deal with those problems.

The Intergroup Relations Committee was formed to better the relationship between Program Board and other University organizations.

The board's money ran out late last Spring because of lax regulation of fund distribution. Several student groups that had been promised funding were forced to do without financial assistance.

This year, the Program Board received approximately \$90,000 of the \$153,290 student government budget to administer, publicize, sponsor and support

student activities.

Margie Kramer and Zev Lewis, who head the Intergroup Committee, feel the new group has provided an additional safeguard against unwarranted co-sponsorship requests, which led to some of last year's problems. Lewis said the committee will help applicants to prepare their requests for co-sponsorship. More importantly, Lewis said, the committee will also scrutinize each application for co-sponsorship.

Jeff Nash, Board chairperson, said the organization will be more careful about the money each committee receives. Each week, he said, the new group will send financial update sheets to the other committees showing how much funds have been used.

According to Kramer, this action will "look out for student

interests by making sure money is not wastefully spent."

The Program Board has added a business manager to its staff to monitor the distribution of funds. To more closely watch the Board's finances, the business manager will work in publicity matters as well as finance, according to Nash.

In order to avoid the scheduling of several Program Board co-sponsored events on the same night, requests will be carefully screened. All groups wishing Program Board support will have to first submit their application for funds a month ahead of the event, Lewis said. This requirement will allow the Program Board to set up a master calendar of programs, he added.

Student groups will also need to submit a statement proving their financial need for Program Board

co-sponsorship. Lewis hopes this will eliminate the problem of student groups obtaining Program Board co-sponsorship when such assistance is unnecessary.

Hatchet Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

Non-students - \$.20 per word.

All unclassifieds must be in by noon Tuesday for Thursday's issue and noon Friday for Monday's issue. All unclassifieds must be accompanied by full payment. Absolutely none taken over the phone. **No exceptions.**

necessary.

Kramer said the Board will also attempt to correct the inadequacies in its collection of movie admissions. Last year, she said, the board lost money by selling tickets instead of collecting admission at the door. She felt the new system will stop students from attending the movies without paying.

Unclassifieds

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MUSIC LESSONS - Guitar: folk, rock, classical; Recorder; Rock Keyboard. NWDC 234-1837.

HEY TOLTA! - Delta Gamma Sorority is having a gangster party. Saturday, September 15 at 5:30 p.m.! Dress up, have fun! See you there! - Carla.

HELP WANTED - Full or Part Time. Store Detectives. No Experience Necessary. Apply in Person: Ford and Taylor, 5255 Western Ave., Wash. D.C. 20015.

WANTED - A MOE. Call Commando Jeff at 393-8719.

WANTED - All available women to attend a gangster party at Delta Gamma Building JJ, 3rd floor on Saturday, September 15th at 5:30 p.m.! Remember the prohibition.

WANTED - Student to do babysitting Monday - Thursday from 3:53 p.m. at our home. \$25.00 a week call 244-8260.

WORK STUDY typist needed for Speech and Hearing clinic - Bldg. C. 40 wpm. Call Julie Krasner at 676-7363.

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New Thurston Assistant RD forsees new image for dorm

Calling the GW community "a good atmosphere" and a great challenge, Sherri McGee, the new assistant resident director at Thurston Hall, hopes to play an integral role in what she labeled a "new image" for the dorm.

McGee, a graduate student at GW, formerly held the position of Resident Director at a women's college in Virginia. Working at GW, she says presents a greater challenge because, "It's so much bigger and it's co-ed."

McGee feels Thurston's image is going to change. "No one knows how those involved in the fire last April felt, but it has made a difference." The new emphasis on fire prevention following the April 19 will have a positive effect on the dorm residents McGee believes.

She feels student attitude so far has been excellent. "We have a great group of kids and they've been very cooperative with us and with the R.A.s," she said.

McGee has two primary responsibilities, one of which consists of administrative duties such as dealing with room changes and keeping housing records and occupancy reports.

She will also be working with the resident assistants in the programming of social, educational and cultural events.

Her position was created after the elimination of the position of program coordinator assigned to Thurston and Mitchell Hall.

dorms. There were two campus program coordinators last year, but, according to McGee, there is

only one coordinator this year serving the entire campus.

Since the position is new, McGee said, her sections of authority will be better defined as I go on through the year.

McGee also works on special projects at the request of Susan Herzberg, Thurston Hall resident

director. "A lot of my job is helping Sue handle everything," she added.

Alan Grening



Sherri McGee
Thurston assistant RD

BEER &
MUNCHIES

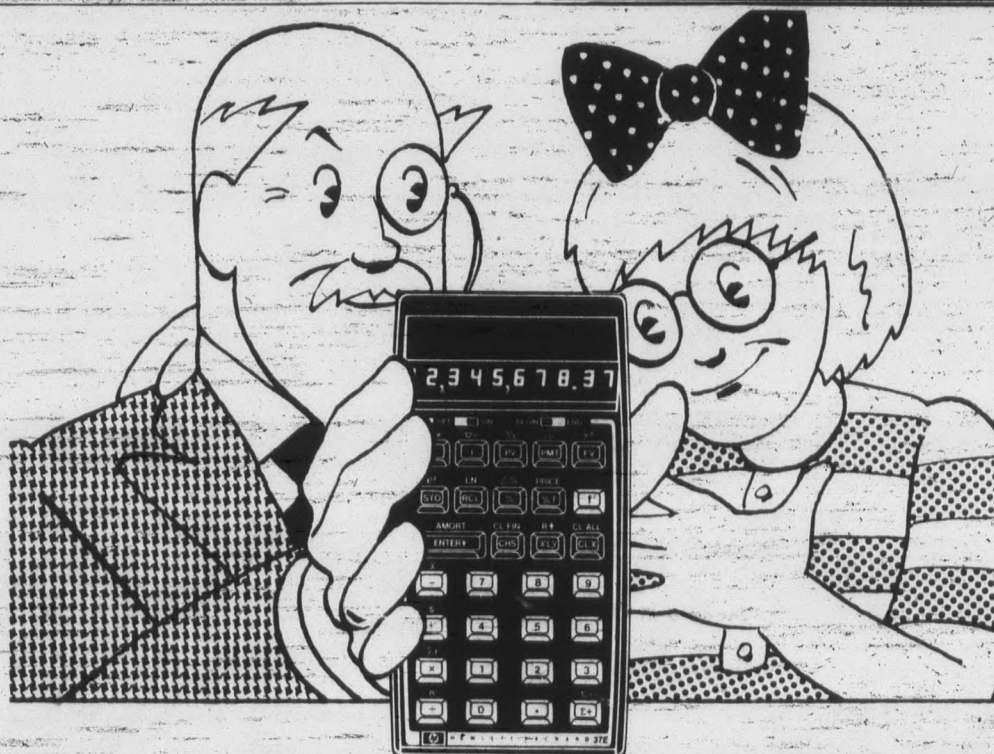
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D.J. MUSIC

LASO

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TIME 9:30
PLACE First Floor Marvin Center
ADMISSION \$5.00



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CIA-sponsored research to be discussed

CIA, from p. 1

According to Sims, many of the participants involved in the MK-ULTRA research had no idea the project was CIA sponsored. The schools that have not disclosed their involvement in MK-ULTRA, he said, have left schools like GW to take all the responsibility for the project.

Sims said the lawyers at The Public Citizen wanted Judge Oberdorfer to order immediate disclosure of the files. He disputed CIA claims that releasing the information would damage the agency by making public some of its methods.

He added that, in its defense, the intelligence agency tried to maintain that it "can't function if forced to comply with the law."

When contacted, a CIA press officer said he could not comment on the case because it is still in litigation.

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Advertisement Deadlines

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Tuesday noon for Thursday's issue

"Deadlines must be enforced!"

Alternative colleges rooted in community

COLLEGES, from p. 1

throughout his or her time at the school with a core faculty member to develop an individual learning plan. These plans consist of contract-type agreements about what kind of work has to be done in what areas to acquire college credit.

Approximately 300 faculty members are associated with the school as adjunct professors. Students work with appropriate faculty members in one-to-one or small group bases as required by their learning plans. Finished work is evaluated by the core faculty members to determine whether it fulfills the contract.

The adjunct professor system is "community-based learning," according to the college's philosophy. "It is rooted in the community and the world," Tannenbaum said. "The learning lab is the community."

"We're never saying that anyone or everyone is meant for this center," he said, "we're just suggesting that we might be an alternative."

WIC also offers a program similar to its D.C.-based one that is offered by toll-free long distance telephone, an individually oriented "Special Services/Developmental Studies Program" that focuses on basic communication skills, an outreach program to Lorton Prison, credit for life experiences and a number of other special programs.

In some ways, the school has evolved during its lifetime. "We started off with a model based on a certain type of learner, someone who could work individually," Tannenbaum said. "It began to attract not only the learner used to individual study, but also those who were accustomed to more structure."

For those students, WIC has been wrestling with how to offer more boundaries. One of the solutions has been to offer a credit course on "Career/Life Planning" to teach students how to deal with individualized education.

A new school like WIC faces some problems, according to Tannenbaum. "When we get accreditation, it'll clear up some people's minds," he said.

Overall, Tannenbaum said, the school is proud of its offerings and the education it provides. According to the school's catalog, the people associated with WIC

central administration and evaluators of student work.

Although the students work very closely with their program advisors, actual "course work" is done by taking advantage of the resources, such as libraries, professional jobs, studios and others available in the student's area. In addition, student work is monitored by an academic council based in Boston.

CFC has evolved from an individually-oriented school to a more "community-based" one, according to Ursula Poetzhke, admissions coordinator.

"We don't want only an individual orientation," she said. "We want a more social orientation, (something for) people who want the social, economic and political aspects of a field."

"When students come out of here, whatever field they've

studied, they've learned to analyze critically, to become aware of oppression and how they are taking part in oppression."

Most of CFC's approximately 160 B.A. and M.A. students are in their mid-20's and early 30's and work in the fields they are studying.

The school works with a Hispanic education group in D.C. to train parents to serve as outreach workers for other Spanish-speaking parents. It is planning to set up a program of neighborhood colleges in five D.C. inner-city areas.

According to Poetzhke, CFC encourages community development pursuits which are personally fulfilling to the students, which facilitate individual development and which will lead to changes in society of value to our world community.

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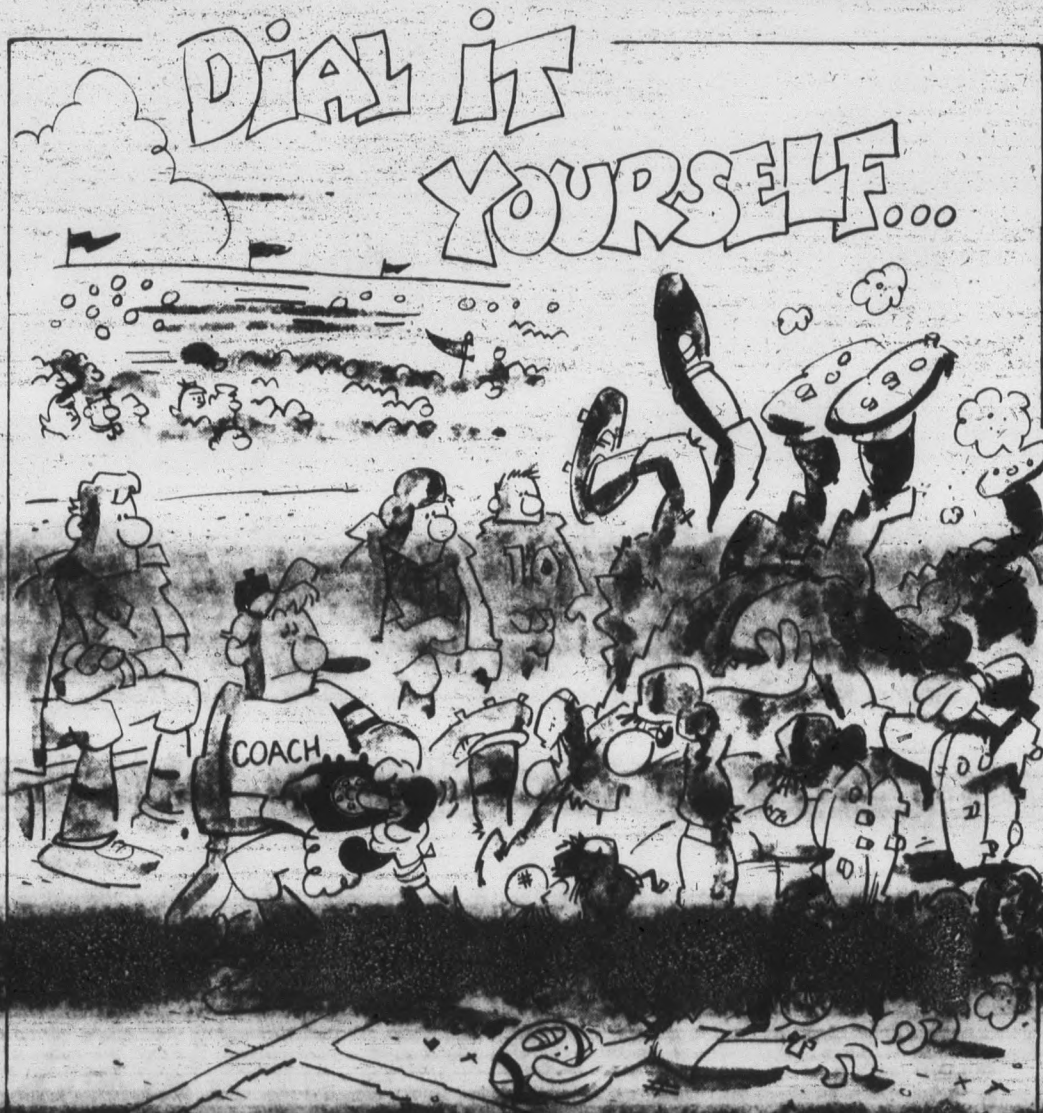
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become a model for other areas of the nation and the world."

Campus-Free College (the name will soon be changed to Beacon College) is also peered

national... of... program advisors who act as guides to students throughout their programs, liaisons with the

☎ 647 telephone

Editorials

Join the boycott

The Nestle Corp., producer of such popular items as chocolate bars, iced tea mixes and frozen dinners, is currently the target of an international boycott. This company, through the use of deceptive marketing techniques, has indirectly caused the deaths of thousands of babies in underdeveloped countries.

Nestle's promotes its powdered milk formula in those nations by offering naive, uneducated mothers a two-week free sample of the powder. Sounds legitimate, perhaps even charitable, until we probe further.

The purified water necessary for mixing is often unavailable and thus contaminated water is often used. Following the two-week period these families cannot afford to pay for more formula and the mothers are no longer able to breast feed. The result is malnutrition, then death.

GW students' support of this boycott should help to show the Nestle Corp. that this blatant disrespect for humanity cannot be tolerated.

On this campus, the Macke Corp. (which still has the campus vending contract), continues to fill its machines with Nestle products. As long as students continue to purchase these goods, Macke will continue to sell them and thus the boycott will not have as much effect.

So, stay away from Nestle's products. With the money you save, you may be able to afford a ticket to the Sept. 28 benefit concert at Lisner Auditorium.

Notice has been served

U.S. District Judge John C. Oberdorfer's Aug. 7 decision to force the CIA to release the names of those involved in CIA-funded mind control experiments on American college campuses in the late Fifties and Sixties is one which should be noted by the GW community.

GW is one of the universities that was involved in such experiments. The *Hatchet* plans to obtain and print the list of GW faculty members involved. We feel it is important that the list be made known, particularly to the students currently attending this University.

The publication of these names will serve to notify those in the GW Administration involved in obtaining government contracts, that the GW community will be watching their activities with a very suspicious eye. A repetition of such behavior will not go unnoticed in the future.

The Administration, the student body and the faculty have now been notified. Now it is our responsibility to keep an eye on the proceedings in the next month and in the months and years to come.

Hatchet

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Maryann Hagerty, managing editor

Richard Sorian, executive news editor
Charles Dervarics, news editor
Paul D'Ambrosio, news editor
Jim Craig, editorial page editor
David Heffernan, features editor
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Marvin Center 433, 676-7550

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Marvin Center 434, 676-7079

The Hatchet, located at 800 21 St., N.W. Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's issue and Thursday at noon for Thursday's issue.

John Saler

'Minor' sports deserve promotion

'GW Basketball, a Capital Idea' is the promotion slogan for the GW basketball team. I hope that in the eyes of the Men's Athletic Department, all GW athletics are a 'capital idea' - if they do feel that the other sports are of equal importance, it isn't evident by their promotions.

I happen to be an avid GW basketball fan, but I do not appreciate the athletic department's apparent neglect for the other teams that call the Smith Center home. According to an athletic department official, 1978 advertising expenditures for GW Athletics was approximately \$5,000, and at least one-half of that was spent on basketball.

About \$2,500 was spent to promote a team that had an overall win-loss record of 13-14. The remainder of the advertising budget, excluding promotional packets, was divided up between the rest of the teams - teams like soccer, which finished with a record of 8-3-2, and a hard-hitting baseball team that finished with a 35-16 record. Keep in mind that baseball, soccer, wrestling, and swimming are not revenue producing sports at GW, but then again GW is not a professional team owner like Ted Turner.

It would be nice to know where and when the other games are going to be played without having to read about them on the *Hatchet* sports page - after

the fact. When the basketball season starts, the athletic department prints an elaborate wall-size schedule of the season games. Go ask a friend where and when the next soccer game or wrestling match is being held. I asked four friends and three strangers and none of them could give me an answer.

The coaches are employees of the athletic department and have a certain amount of loyalty to their bosses. Therefore, it may be uncomfortable for them to ask for more public relations. It's time that the students start asking questions about the teams - when the games are and why the basketball games receive better coverage than the other games.

The athletic department has no attendance records for any teams except basketball. Doug Gould, sports information director, claims that there are only figures where tickets are issued. When I asked Gould for a ballpark figure, he couldn't even give me an estimate. However, each coach I spoke to could estimate attendance. I sure hope that the athletic department hierarchy attend other events besides basketball.

There must be something fundamentally wrong with an athletic department that gives so much priority to one sport when their attention and promotion is sorely needed by so many others.

John Saler is a senior, majoring in communications.

Punch



"Odd really... he was a brilliant theorist."

Jim Craig and Kathy Locke

A four year guide to survival at GW

Every year thousands of freshmen pour into GW. And every year, they go through the same sorts of experiences: Falling into the pit (Lake GW) where the academic cluster is going to be; being attacked by cockroaches and assorted vermin in the basement of Thurston Hall, and having the proverbial first (and oh, do we ever wish it were the last) supper at the contract dining hall.

Having been here at GW for a few years longer than most freshmen, we'd like to think we've been through the worst already and perhaps our experiences will help others survive what are going to be the four best, most traumatic, most frustrating years of their lives.

A few do's and don'ts for the next few years: First, don't write satirical columns critical of the Administration. You tend to lose your scholarship. Grades also tend to disappear from your transcript. Finally, it's not very nice.

Don't bounce checks to the University. Surprisingly enough, the cashier's office doesn't appreciate it when checks suddenly turn into slubber. You might want to contact Basketball Coach

Bob Tallent so that his players can run faster and jump higher.

Never plan a victory party to follow a basketball game. Of course, if you start bouncing checks...

Don't ever move into the closet of your Thurston dormitory room with your boy/girl friend, since if you should ever break up, your roommates will probably not let you move back out into the room.

Don't go out on a date with a guy who says he is the quarterback of the football team. He is probably only a cheerleader.

Never have the newspaper delivered to your dorm room unless: 1) you plan to get up by 8:00 a.m. to steal your neighbor's paper because yours will already be gone, 2) you are prepared to go downstairs to get it when the elevators break down, and 3) you are prepared to throw out newspapers reasonably often in order to keep them from obscuring all the clothes on the floor.

Never take a class that meets in Lisner Hall above the second floor. The elevator is a real experience. Professors are always getting stuck in them. On second thought, take all your classes in Lisner.

After going through all the

things you shouldn't do, we know we will be criticized for not being very constructive. Consequently, it's time we added a few do's.

Try to go through your entire four years at GW without ever going to a class. It's amazing what modern science can do.

Plan to petition the Columbian College (or any other division you desire) at least once a week. They love to hear from you.

Think of creative ways to make more work for Administrators. Approach the Housing Office at least twice about getting out of the dormitories at the semester break. When this request is denied, change from the 19 meal plan to the 14 meal plan to the 10 meal plan, and then go back to the original plan. By the time they catch up with you, you probably will have received double the amount you paid in refunds.

Finally, apply to the NBA for hardship draft status even though you know you can't play basketball, and your parents make more than \$1,000,000 a week.

Jim Craig is quarterback of the football team, but can never complete a pass.

Kathy Locke is a senior majoring in economics, who doesn't go out with football players.

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SUNDAY September 16	3 pm & 8 pm	HOLIDAY INN-GAITHERSBURG Montgomery Village Ave. at I-270
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SUNDAY September 16	3 pm & 8 pm	HOLIDAY INN-CAPITAL BELTWAY Beltway Exit 27N at Baltimore Blvd
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MONDAY September 17	5:30 pm & 8 pm	HOLIDAY INN-SPRINGFIELD Keene Mill at Interstate 95
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MONDAY September 17	5:30 pm & 8 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue
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MONDAY September 17	5:30 pm & 8 pm	RAMADA INN-LANHAM Beltway Exit 30E & Route 450
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TUESDAY September 18	5:30 pm & 8 pm	HAMPSHIRE MOTOR INN 7411 New Hampshire Avenue Langley Park
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DATE	TIME	LOCATION
TUESDAY September 18	5:30 pm & 8 pm	RAMADA INN-MANASSAS Interstate 66 at Route 234

TUESDAY September 18	5:30 pm & 8 pm	HOWARD JOHNSON'S-ALEXANDRIA D S Route 1 South at Beltway
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WEDNESDAY September 19	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
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WEDNESDAY September 19	5:30 pm & 8 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington
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WEDNESDAY September 19	5:30 pm & 8 pm	HOWARD JOHNSON'S-WHEATON University at Viers Mill
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THURSDAY September 20	5:30 pm & 8 pm	RAMADA INN-ALEXANDRIA Seminary Road at Shirley Hwy
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THURSDAY September 20	5:30 pm & 8 pm	PRINCE GEORGES MOTOR INN 3714 Branch Avenue (Route 5)
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DATE	TIME	LOCATION
THURSDAY September 20	5:30 pm & 8 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7

FRIDAY September 21	5:30 pm & 8 pm	RAMADA INN-TYSON'S CORNER Beltway at Route 7
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FRIDAY September 21	5:30 pm & 8 pm	CAPITAL HILTON HOTEL 16th & K Streets, N.W.
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FRIDAY September 21	5:30 pm & 8 pm	HOWARD JOHNSON'S-WHEATON University at Viers Mill
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SATURDAY September 22	10 am & 2 pm	MARRIOTT KEY BRIDGE HOTEL Rosslyn-Arlington
--------------------------	-----------------	--

SATURDAY September 22	10 am & 2 pm	HOWARD JOHNSON'S-ALEXANDRIA U.S. Route 1 South at Beltway
--------------------------	-----------------	--

SATURDAY September 22	10 am & 2 pm	RAMADA INN-BETHESDA 8400 Wisconsin Avenue
--------------------------	-----------------	--

SATURDAY September 22	10 am & 2 pm	HOLIDAY INN-SPRINGFIELD Keene Mill Road at Interstate 95
--------------------------	-----------------	---

 **EVELYN WOOD READING DYNAMICS**

Goodman, Goss turn pro

BASEBALL, from p. 22

a scout from the Cincinnati Reds that the Newark, N.J. team of the New York-Penn League might be interested in him and that he should give it a try.

Goss made the Newark team, which is not affiliated with any major league team, unlike the other teams in the league, and played non-stop ball for a month and a half.

Goss is so intent on playing major league ball he even admits he would pay a pro team if they allowed him to play in the major leagues. "Just put me on a team, I'll play anywhere," Goss said.

Goss's experience this summer has only reinforced his confidence in himself; if things go his way he will be playing major league ball soon.

"I just want to stick it in some people's faces for turning me down," said Goss, who took last week off to recuperate from his strenuous schedule this summer, but now has gotten restless enough to begin working out for next spring.

Goodman has also gotten his confidence up this

past summer.

When Goodman approached the rookie league he had his doubts. "I thought they'd be superstars." But after awhile he realized he could hold his own in the league.

"I didn't think the players were that good. I think we had guys on last year's squad (at GW) who could have made the team," Goodman said.

The things which Goodman noticed the most about the league when compared to college ball was the "business atmosphere... You did your job, and that's all they wanted... You either make it or you don't."

At first Goodman refused to sign since the offer by the Rangers was no better than if he had stayed at GW and played for a scholarship. After a few weeks, though, the Rangers came back with a better offer and Goodman signed.

Goodman did a lot of talking with Toomey to find out what kind of move he should make. While Toomey never told Goodman to go or not to go, he gave Goodman the options which he faced.

"I would never hold a guy back" from signing a pro contract, Toomey said, but he told Goodman to make sure he got enough money to make it through college and then to "look out for number one."

For now Goodman and Goss will have to wait until Spring comes around, giving them the chances they want to make the big time - major league baseball.

Scorecard

baseball/GW 7, Howard 3

The GW baseball team, trailing 3-1 at the start of the ninth inning, scored six runs to defeat Howard, 7-3, at the Ellipse, Tuesday afternoon.

Despite collecting only six hits the Colonials were able to tie the game when Nate Haberman hit a bases loaded single. GW next four runs were walked home, GW, now 2-2, will play Catholic University at Catholic today at 3 p.m.

-Warren Meislin

soccer/GW 4, Bermuda 1

The GW soccer squad concluded its 1979 exhibition season on Monday with a 4-1 thrashing of the St. Georges team of Bermuda.

Striker Simon Brown, a freshman from England, ignited the Colonial onslaught by connecting on a goal two minutes into the first half.

Junior Robert Froh's goal, on a pass from left fullback Gerardo Guerrero increased GW's lead to 2-0. At 32:50 of the game the Colonials built their margin to 3-0 on a goal from sophomore Meiji Stewart.

Despite a stifling Colonial defense St. Georges was able to trim the Colonial lead to 3-1 early in the second half.

Fuad Al-Bussairi, however, closed out the swing from GW with a goal at 15 minutes in the second half.

"They were as skilled as us, but they eventually buckled under the extreme pace of the game," said Kevin Dill, a senior fullback from Pembroke, Bermuda. "I can assure you it would have been a much closer game had we played in Bermuda," he said.

"Although this is a rebuilding season," GW coach Georges Edeline said "I'm extremely pleased. This is our best team. We have crisp passing and the team work is excellent."

The Colonials, who have lost nine team members since last season, including seven starters, will begin its regular season on Saturday at 11 a.m. at Georgetown University.

-Warren Meislin

3 teams start seasons

Golf, men's tennis and volleyball begin their seasons tomorrow.

The golf team will be playing in the Eastern Eight Tournament at Rutgers while the tennis team travels to Pittsburgh for the same league tournament.

The volleyball team opens its season at the University of Maryland-Baltimore County.

Volleyers face Division I, tougher schedule

VOLLEYBALL, from p. 24
Volleyball Championship:

Sullivan left Nebraska

because she didn't like the professional atmosphere there. "I had anything. I wanted, money, my own court to practice on, anything. But

education is also a part of the sports program...In Nebraska it was only win, win, win. Here there is a more relaxed attitude," she said.

"The pressure to win here is not as intense as it was at Nebraska." The women here are extremely dedicated to their

sport, according to Sullivan, and they weight train on their own besides the three days a week weight training program Sullivan assigns.

"These women are dedicated to a sport without a tremendous amount of fan support," Sullivan said. Beside their

matches, the women put on exhibitions, hold clinics and last week played the Polish National Team in an exhibition match.

Sullivan feels this year's team is comparable to last year's championship team. If they win their 30 matches and keep their

heads above water, Sullivan's prediction may come true and the women will, be in the Regionals for the second year in a row.

PROGRAM BOARD PRESENTS



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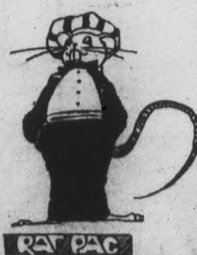


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Tuesday Sept. 18th 9:00 PM

GW Fall Sports Schedule

Baseball

Date	Opponent	Time
Sept. 13	Catholic	TBA
15	GEORGETOWN (2)	12:00
16	Georgetown	12:00
19	AMERICAN	3:00
22	HOWARD (2)	12:00
23	Howard	12:00
25	GEORGE MASON	3:00
29	CATHOLIC (2)	12:00
30	Catholic	12:00
Oct. 1	Georgetown	3:00
6	American (2)	12:00
7	AMERICAN	12:00

Head Coach: Mike Toomey

Home Games: West Ellipse (17th & Constitution)

Volleyball

Date	Opponent	Time
Sept. 14	Maryland-Baltimore Co.	6:30
18	MORGAN ST./J. MADISON	6:30
21-22	GW INVITATIONAL (GW, Colgate, Navy, Yale, NY Tech, Va Tech, Penn State and WVU)	4:00
25	HOWARD, NAVY	6:30
28-29	Navy Tournament	TBA
Oct. 2	SALISBURY, AMERICAN	6:00
5-6	Temple Invitational	4:00
9	George Mason	7:00
12-13	Princeton Invitational	6:00
16	TOWSON	7:00
17	Catholic	7:00
19-20	Delaware Invitational	TBA
24	MARYLAND	7:00
26-27	Maryland Invitational	TBA
30	VCU, TEMPLE, G-TOWN	4:00
Nov. 2-3	Rhode Island Inv.	5:00
6	Navy	TBA
8	GALLAUDET, BOWIE STATE	6:30
15-16	Regionals	TBA
Dec. 6-8	Nationals	TBA

Head Coach: Pat Sullivan

Home Games: Smith Center

Golf

Date	Opponent	Time
Sept. 14		
15	Eastern 8 Tourn (Rutgers)	TBA
18	Georgetown, American, Catholic and George Mason	1:00
24	GEORGETOWN, AMERICAN, CATHOLIC AND GEORGE MASON	1:00
28	Georgetown, American, Catholic and George Mason	1:00
Oct. 2	Georgetown, American, Catholic and George Mason	1:00
4	Georgetown, American, Catholic and George Mason	1:00

Head Coach: Joe Berry

Home Matches: River Bend CC - Great Falls, Va.

Men's tennis

Date	Opponent	Time
Sept. 14		
15	Eastern Eight Tourn (Pittsburgh)	TBA
18	Georgetown	2:00
26	AMERICAN	2:00
Oct. 3	HOWARD	2:00
6	Catholic	2:00
16	GEORGE MASON	2:00
19-20	CCC Tourn (G-Town)	TBA

Head Coach: Marty Hublitz

Home Matches: Regency Racquet Club - McLean, Va.

Soccer

Date	Opponent	Time
Sept. 15	Georgetown	11:00
19	George Mason	3:00
22	LYNCHBURG	2:00
26	CATHOLIC	3:00
29-30	William and Mary Tourn (GW vs. North Carolina VPI vs. William and Mary)	1:00
Oct. 3	MARYLAND	3:00
6	Navy	10:00
10	UDC	3:00
17	American	3:00
20	Davis & Elkins	1:00
27	HOWARD	2:00
31	ALDERSON-BROADBENT	3:00
Nov. 3	Old Dominion	7:00

Head Coach: Georges Edline

Home Games: Francis Recreation Center (25th & N)

Women's tennis

Date	Opponent	Time
Sept. 27	GEORGE MASON	2:00
Oct. 3	SALISBURY	3:00
5	GEORGETOWN	3:00
9	American	3:00
11	MARY BALDWIN	3:00
12-14	Tennis Life Tournament (George Mason)	TBA
17	CATHOLIC	2:00
18	Trinity	2:00
26-28	Salisbury Tournament	TBA
30	Mary Washington	3:00

Head Coach: Sheila Hoban

Home Matches: 16th and Kennedy

Water polo

Date	Opponent	Site
Oct. 5-6-7	Southern Water Polo Tourn	Richmond
19-20	Southern Water Polo Tourn	Lexington, Va.

Head Coach: Carl Cox

Hatchet Sports

sports preview / volleyball

Volleyers face Division 1, tougher schedule

by Jay Beckoff
Hatchet Staff Writer

With the GW volleyball team entering its first year of Division 1 competition, and a much tougher schedule than its ever faced before, coach Pat Sullivan is hopeful her team can win at least a little more than half its matches.

"We have a more difficult schedule and play in the toughest tournaments on the East Coast," said Sullivan, whose women's team will play 50 to 60 matches this season (depending on how they fare in tournament competition). Of those, Sullivan is hopeful her team will be able to win 30 matches.

Those 30 victories, Sullivan feels, should propel her team into the regionals.

One of the reasons for Sullivan's confidence is three new recruits who joined the team this season. According to Sullivan, they should be very



Pat Sullivan
volleyball coach

instrumental in helping the team into the regionals. Tracey Eberle and Vivian Young should shore up the front line while Cathy Solko could fill in anywhere she is needed.

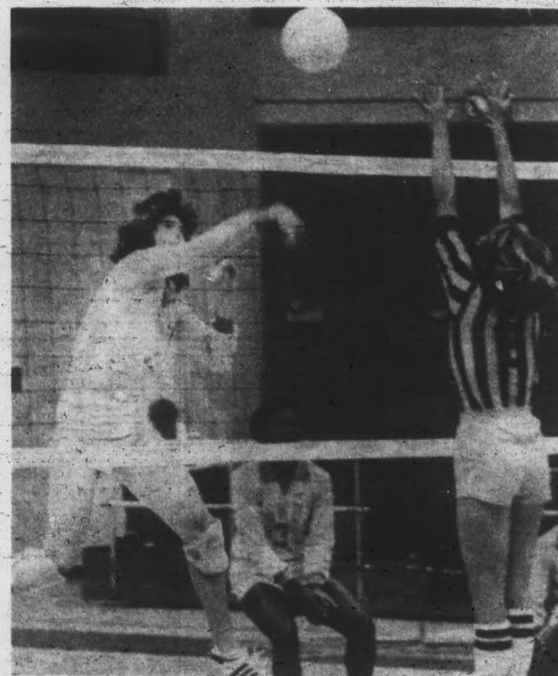
The first big tournament for the women this season is their own GW Invitational Tournament. There are eight teams participating, but Sullivan thinks this tournament is too early in the season. "Teams aren't prepared," said Sullivan, who hopes for a finish in the top four. Penn. State, who won last year, and Yale, the runner-up,

'We have a more difficult schedule and play in the toughest tournaments on the East Coast'

are also entered in the tournament. A strong Navy team and a consistent West Virginia will also shore up the competition.

Sullivan, who coached the 1975-77 University of Nebraska volleyball teams to a 114-22 overall record and three state titles, is in her second year as coach at GW. Last year her team claimed a 35-16 record, an EAIAW Small College Regional Championship, and an invitation to the AIAW National

(see VOLLEYBALL, p. 22)



Turning Pro Goodman, Goss experience the big time

by Charles Barthold
Sports Editor



Jim Goss



Bill Goodman

When June rolled around this year, Jim Goss expected to be drafted by a major league baseball team.

But when the hard reality of not being drafted for the second time in as many years sunk in, Goss started hitting try out camps up and down the East Coast and ended up playing minor league ball - at least it would give him the chance to prove to the baseball world he could make it in the majors.

While Goss had to deal with the disappointment of not getting drafted after his last year of play at GW, the situation was entirely different for Bill Goodman.

Until June, Goodman expected to enter his senior year at GW and play for the Colonial baseball squad. But things changed drastically when he was drafted by the Texas Rangers in the seventh round of the pro baseball draft and was given the chance to live a dream.

"I didn't really think it would happen," said Goodman, who had always dreamed of playing pro ball.

At first, Goodman was not sure what course he would like to take (playing pro ball or finishing school), but with the help of GW baseball coach Mike Toomey, who told him he should make sure he gets enough money to finish his education, Goodman made his choice.

While he enjoyed playing for the Colonials the past three years and valued the friendships he developed during that time, Goodman felt "it was time to move on," adding that "I thought it might be my only chance."

From there Goodman joined the Texas Rangers team of the rookie league in Sarasota, Fla., where he played against the rookie teams of other major league teams during July and August.

Now Goodman is back at GW taking courses before he goes back down in March to make another go at playing pro ball.

Goss also spent July and August playing minor league ball, but for him the road was a lot rougher.

After not being drafted, Goss spent a month attending try out camps for major league ball clubs. Goss estimates he attended at least 15 camps in one month and, in the process, travelled at least 100 miles a day to get the chance he wanted and felt he deserved.

All last season the feeling around the GW baseball team was if one GW player were to get drafted it would be Goss, who had been one of the top 15 college batters in the nation the past three years.

So it came as a surprise to many people, most of all Goss, that he was not drafted. "I very much expected to be drafted," he said.

Even Goodman was surprised Goss was not drafted and his view was only reinforced when he

saw Goss and a few other GW baseball players could have easily held their own in the rookie league in which he played.

"I thought, Jim was good enough to get drafted," as was Mike Howell, a pitcher on last year's squad, Goodman said. He added that Drew Ingram, an outfielder who graduated this past year, was another Colonial who should have been drafted.

"He was the main guy who got us where we did," Goodman said in reference to the GW baseball team's winning of the ECAC tournament last year.

For Goss, the desire to play pro ball of any kind was so great he embarked on his strenuous one month odyssey to try to get his foot in the door.

The rejections by all the pro teams he tried out for were particularly painful since none of the teams would tell him why they did not want him to join their clubs. Goss speculates they did not want to admit they made a mistake by not drafting him.

'You did your job, and that's all they wanted. . . . You either make it or you don't' - Goodman

Goss also has some other possible reasons, such as an arm injury he suffered last year, lack of publicity of the GW baseball squad and the fact that GW does not play consistently top notch teams. For now he's putting those aside and working on next season - a time when he's sure he will prove the baseball world has made a mistake overlooking Jim Goss.

After being rejected by all those teams at their try out camps last summer, Goss was given the word by

(see BASEBALL, p. 22)

Fall Sports Schedule

A complete schedule of fall sports at GW appears on p. 23.